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QUEER MIGRATION PAGE 4

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MORGUE EDITION
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GAY PLAYS!
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EUGENE Weekly

JUNE 25, 2026 • VOL. 45 • NO. 25
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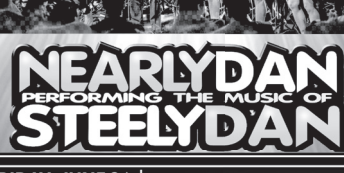
Bitcoin scams, undamned dams
and kink consent in this week's
opinion roundup! Page 7

Illustration by Lydia Smith

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THURSDAY, JUNE 25



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FRIDAY, JULY 3



Melvin Seals After Party

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Earth!

It's well deserved, all the attention to soccer championships happening in the Northwest. I fervently believe in sports as a character builder. The generated world-wide enthusiasm for soccer is incredible.

I'm loath to believe that such passion cannot be ignited to save planet Earth. The blue marble that stands out in a breathtaking universe. As much as I idolize fictional stories of reaching other planets in the nick of time to save Earth's people, the truth is, it's a fictional dream. Pure fiction.

Folks, we are stuck here on earth!

Why can't our sports fanatics and rich kings copy the same euphoria that is now happening around soccer to promote saving our home planet?

It seems reasonable to me that if these gifted promoters can't arouse awareness to promote the most important issue confronting earth's existence in a life or death manner then these laughing hyenas will lose in the end because there will be no money for the kings to steal from us and no playing fields for our idolized athletes to play on.

Joe R. Blakely
Eugene

Vaccination rates

Preventable diseases and illnesses such as whooping cough, measles, rotavirus and influenza are making a comeback due to adults and their children skipping or refusing to get vaccinated on a standard schedule. This translates into more time and economic pressures on our healthcare system and hospitals to treat these preventable infections that often cause complications (like persistent diarrhea, pneumonia, meningitis, internal bleeding, paralysis or death). With so many amazing vaccines that have been developed over the last century, humans have had the chance to eliminate miserable or crippling diseases such as polio, smallpox, Streptococcus pneumoniae, Hepatitis B, measles, etc., because near-universal vaccination rates prevented the illnesses. Healthcare for All Oregon (HCAO) empha-

sizes transparent healthcare information, public health standards and vaccinations for everyone in a timely manner by advocating for a single-payer, affordable, accessible healthcare system. Consider being proactive about healthcare in Oregon by addressing your concerns to the Universal Healthcare Governance Board as they design a system for all Oregonians.

Janet Brougher
Eugene

Unpermitted Jones-McCann

This is a situation that exemplifies the pervasive American attitude of "See it. Want it. Take it." We continue to exploit what we can without regard to the law, tradition, environmental effects or simple neighborliness.

I don't just fault Kathleen Jones-McCann (EW June 11) for her refusal to get permits. I also find complicit all the contractors who excavated, installed well and septic, built, wired, plumbed and roofed the house, etc. As a longtime homeowner in the countryside, I'm aware of the onerous side of permits. But even if we'd wanted to skip that step, the contractors wouldn't have risked losing their licenses by proceeding with the work. Obviously, there's a question as to how an unpermitted house was built without contractor complicity (assuming the homeowner didn't do all this work herself). Out of fairness to those of us who obey the laws, I hope Lane County Department of Land Planning is looking into this, too.

Andrea Taylor
Eugene

Oregon's Healthcare

The state of healthcare in Oregon should be alarming everybody. In our own Emerald City, we've seen major blows to the healthcare system, starting at the end of 2025 when PacificSource stopped serving low-income and working class people who were part of the Oregon Health Plan. At the beginning of 2026, PeaceHealth tried to cut ties with the working collective of doctors known as Eugene Emergency Physi-

cians. Most recently, Providence Health Plan announced it was shutting down in 2027 and are currently trying to sell their hospice services to Compassus, a for-profit company based out of Tennessee.

While Judge Mustafa Kasubhai lawfully reprimanded PeaceHealth's labor practices, and the Oregon Health Authority is currently scrutinizing Providence's proposed sale, we can't rely on governmental institutions to guard our healthcare access against profit-seeking industrial might — especially when the federal government's giant thumb is tipping the scale towards private interests.

This September, though, the Oregon state Legislature is voting on a bill to implement a universal healthcare system that guarantees coverage for all Oregonians. There will be tremendous pushback from insurance companies and healthcare super PACS, but Lane County has established a non-profit chapter that is organizing and mobilizing the democratic will of the people to fight back against these wealthy interests that profit off sick people.

If you believe healthcare is a right and everyone should have access to affordable care, please check out Healthcare for All Oregon (HCAO.org) to see how you can help, contact your legislators, and get involved.

Chris Daniel
Springfield

No SLUG Queen?

When I saw Michael Hinojosa's letter ("Our Mother is Dying" EW June 11 edition) about changes in rural western Oregon, it dawned on me that the lack of slugs in my garden the last few years is not just a lucky fluke. It is almost surely related to the stressed fir trees I see in my neighborhood. Fortunately, we still have our tree frog chorus, but is that because we participated in a creek restoration project? Is anyone tracking the slugs, frogs and bats of western Oregon that Michael Hinojosa describes in his letter?

Does Eugene need to plan for a replacement for the SLUG queen?

Nancy Nichols
Deadwood

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Finding a Place

Illustration by McKenzie Young-Roy



As more people flee red states, Cascades Community Placement Services is trying to help **BY EVE WESTON**

More and more LGBTQIA+ people are fleeing red states, says Sasha Violet, outreach director and board secretary of Eugene-based Cascades Community Placement Services (CCPS), a newly formed nonprofit dedicated to helping people in need find housing and support.

Oregon, with its strong anti-discrimi-

nation laws and robust trans healthcare programs, is often a top choice for people fleeing more restrictive states. Oregon is home to over 280,000 adults who identify as LGBTQIA+. With so many people seeking safer places to live, the need for a service that helps people get on their feet is becoming more important than ever.

“There is already more than what we can service,” Violet says. She adds that

CCPS started out of necessity as herself and three friends saw an increased need for a service that is “data conscious.”

Violet says CCPS collects as little personal information as possible, using encrypted messaging and purging records after a case is marked as completed. She adds that ensuring data security in a time where crackdowns are seemingly on the horizon is important to build trust with clients. She says CCPS strives to be a “very scrappy and nimble nonprofit” whose money goes directly to those who need it.

Since President Donald Trump took office in January 2025, the U.S. has seen a sharp increase in anti-LGBTQIA+ sentiment from the federal as well as state governments. In 2026 alone, 63 anti-trans bills have already passed nationwide according to the Anti-Trans Legislation Tracker.

In 2025, 126 anti-trans bills passed and two Republican U.S. representatives, Nancy Mace and Ronny Jackson, made public calls for transgender people to be involuntarily institutionalized.

Recently, Idaho state officials told a U.S. District Court Judge that the state could test transgender people’s DNA to enforce a new anti-trans bathroom law passed in March.

Laws like this, combined with Trump’s “Defending Women from Gender Ideology Extremism and Restoring Biological Truth to the Federal Government,” executive order and the designation of transgender people as a national security threat, has caused massive numbers of LGBTQIA+ people to flee less accepting states for blue states such as Oregon, Washington, California, Minnesota and others.

According to a 2025 poll by the Movement Advancement Project and the National Opinion Research Center, 9 percent of respondents said they had moved to a new state since the 2024 presidential election.

Violet says sometimes a client’s situation

is so bad that they enter Oregon without housing, mental health support or other necessities set up. “We created CCPS with the notion that America is going to get a lot scarier, that you’re going to see mass migration between U.S. states.”

For someone seeking support, whether it be a trans person who just entered Oregon, or someone who just found themselves homeless — the first step, Violet says, is to reach out. This can be done through CCPS’s website, by signal, phone or any other messaging service. “We try to move to encrypted communications as soon as we can,” Violet says. Once communications are established, then a caseworker will go speak with the individual to assess exactly what they need.

In some cases, it’s as simple as helping a client pay an \$800 in rent to avoid eviction, for others it’s helping them find a housing situation after moving away from an oppressive state. Violet says CCPS coordinates with volunteers who have open living spaces to temporarily house individuals who require a place to stay while they determine where to go after a move.

“We make sure they’re on OHP [Oregon Health Plan] and SNAP, and we make sure that they have done the things that they need to do,” Violet says. In the nonprofit’s first fiscal year, Violet says they’ve already helped more than 80 people either find housing, food or other resources in the community. “We are saving lives, literally,” she says.

CCPS plans to continue expanding its programs, with Violet now being able to leave her day job as a saleswoman and focus solely on the project. “We’re going full time with this, which is kind of terrifying,” Violet says. “We need all the help we can get.”

For more information and to find upcoming events and fundraisers for CCPS, visit OrCCPS.org.

Slant — Smokin’!

BY EW EDITORIAL STAFF

>> This week in online news, downtown Eugene Federal Building is making headlines — Eve Weston reports on the two banners commemorating the 250th anniversary of the Declaration of Independence draping the walls, while a federal judge ordered the controversial security fence surrounding the building to be removed. As of June 24, U.S. District Court Judge Mustafa Kasubhai granted an extension for the fence’s removal to July 1. The removal must be completed by July 2 at 7 am, in time for July 4 protests. Charles Snowden Program for Excellence in Journalism intern Aishiki Nag wrote about the Eugene Pride Festival canceling its annual march and rally due to concerns from local activists who do not wish to collaborate with the police. There’s an alternative Pride march at 9 am, June 27, in Kesey Square and the Pride festival itself is still happening at the Lane Events Center, June 27. Read the

stories online on EugeneWeekly.com.

>> Meet Aishiki Nag! She’s our Snowden intern for the summer and will be full-time in the newsroom for the next two months or so. She’s a recent graduate from the University of Oregon in political science and global studies. She loves to read books, paddleboard and hike in her free time.

>> In news notes, if you have been following our Bricks & Mortar column, then you’ve been following the Amazon warehouse debacle — earlier in June, the city of Eugene has issued the permits to construct the massive warehouse and distribution center on Highway 99. In food news, longtime Eugene area staple Cornucopia has announced it’s not closing but is pondering selling one or more of its restaurant locations. A huge fire on the night of Juneteenth that severely damaged Davis NW Smokehouse, the soul food restaurant in the Whit, was determined to be an arson — a

GoFundMe is at GoFund.me/6dcc8f734.

>> Thanks to everyone who answered last week’s EW Asks question on our website about where you get your local breaking news! The leader was KLCC, followed by newcomer *Lookout Eugene-Springfield* (or as we like to call them based on the name of their California-based Delaware corp’s name, LOL) and neck and neck for third were *The Register-Guard*, KEZI and ... drum-roll please, *Eugene Weekly*. This week’s EW Asks, which you can find at EugeneWeekly.com, is about Best of Eugene! What categories do you like? What should we add? Should we cut any?

>> City Club of Eugene is set to discuss the devastating emerald ash borer at its noon Friday, June 26, WOW Hall gathering. And, as if to emphasize the urgency of quarantining the ash-tree killing insect, on June 23, the Oregon Department of Forestry announced that the bug has

been found in three mores in the Willamette Valley — in a shopping center parking lot in Tualatin, in a parking lot outside Newberg, and at a private residence in Silverton. Clackamas, Marion, Multnomah, Washington and Yamhill counties are quarantining firewood from any hardwood tree, and tree material from ash, olive and white fringetree.

• Are you heading to Seattle for the June 26 Iran vs. Egypt FIFA World Cup match? Those of us coming from Oregon are probably used to the weed available in the PNW, but the Washington Department of Health is warning out-of-towners that the devil’s lettuce in Washington might be stronger than tourists might expect. DOH.wa.gov also offers links to where the free condoms are. On a related note, Seattle, home to large Pride celebrations, has designated the game the “Pride match” in hopes it can change minds — homosexuality is criminalised in both Iran and Egypt.

Marlee Matlin: 'Courage + Dreams = Success'

Actress inspires many and serves as a reminder not to live life according to what others expect **BY ARIEL EISEN**

Actress and advocate Marlee Matlin never went to college in the traditional sense.

Instead, the Oscar-winning actress has learned from what life taught her. One thing she wishes she was taught is, "Don't let people tell you who you are."

On June 15, Matlin gave the commencement speech for the 149th University of Oregon commencement ceremony at Autzen Stadium. Her speech, delivered in American Sign Language (ASL), was magnetic, full of energy and Duck pride. She was invited to speak by the university in part because her daughter is among the 5,000-plus graduates who received their degrees.

Matlin is known for her work starring in films and TV shows like *Children of a Lesser God*, *CODA*, *Seinfeld* and *The West Wing*.

She sat down with *Eugene Weekly* and her longtime interpreter and collaborator, Jack Jason, the day after commencement to discuss her career, advocacy and what she likes to eat when in Eugene.

When Matlin was 21, many other people her age were in college. She was early in her acting career, starring in *Children of a Lesser God*, which led her to becoming the youngest person to win the Oscar for best actress in a leading role.

This win was defined by her age and by her Deafness. Many began to see Matlin as the face of the Deaf community and wondered what she would do next. What came next? Advocacy. Matlin's efforts over the years are recognised as historic wins for the Deaf community.

Deaf rights have long been fought for in the United States. ASL has been used since the 1800s but was not seen as a recognized language or form of commu-

nication by linguists or the hearing public until the 1960s. In 1990, the passage of the Americans with Disabilities Act (ADA) advanced visibility and access for those who are Deaf and continues to promote access for the Deaf community.

Matlin involved herself with student-led protests at Gallaudet University for the "Deaf President Now" movement. Gallaudet, the nation's leading college for the Deaf, had not been led by a Deaf person until Deaf President Now called for the change.

The protests resulted in the appointment of the university's first Deaf president, Dr. I. King Jordan. Even though Matlin wasn't a student at Gallaudet, her allyship to the movement paved the way for Deaf rights nationally.

If you have ever used the closed captions you have on your TV, then you can thank Matlin.

She testified before Congress in support of a 1990 law requiring that new TV sets be equipped to display closed captions. She testified again for the 1996 Telecommunications Act to require that digital television receivers also be equipped for captioning.

Later, Matlin worked with the National Association of the Deaf (NAD) to send a letter to Congress to have streaming sites offer closed captioning. After the NAD filed a lawsuit against Netflix, the FCC stepped in and Netflix agreed to caption all its shows.

Matlin's advice to others who are leading advocacy efforts is "do your homework on what you're advocating for; don't follow efforts blindly."

She also believes you don't need anger or destruction to get your message across. "Remember that by advocating you are representing that group of people ... [B]e a good example for individuals who can make things happen."



As for what is next for advancing advocacy for the Deaf community, "It has to do with hearing institutions, they have to understand that we need to not be afraid of hiring [Deaf] people to work in [Hearing] institutions," Matlin signed. You cannot live life according to what others expect of you, she signed.

Matlin had advice that didn't make it into her speech.

"Life can be strange sometimes, well a lot of times, but making the best of it is all you can do. Do the best that you can," she signed. Appreciate what you have, appreciate your parents, appreciate your family, appreciate everything you have and say thank you to everyone, whatever you get these days.

In addition to her earnest message to the class of 2026 graduates, Matlin expressed her love for Eugene, the

University of Oregon and its sports teams. She was proud to send her daughter to the University of Oregon.

"The University of Oregon is just a place where I felt like I belonged," Matlin signed. "When I first stepped foot on campus, I felt such a warm and welcoming atmosphere. I knew that it was a place for everyone. It was a place that I felt accommodated."

This was important for Matlin and it even extended to when she attended a Ducks football game. "The way that we were able to go to football games and see that there were captions on the screen, it was a feeling of belonging."

And where does Matlin eat when visiting the Dirty Eug? Cheba Hut, her order a vegetarian sandwich with a side of chips.

OREGON COUNTRY FAIR ISSUE

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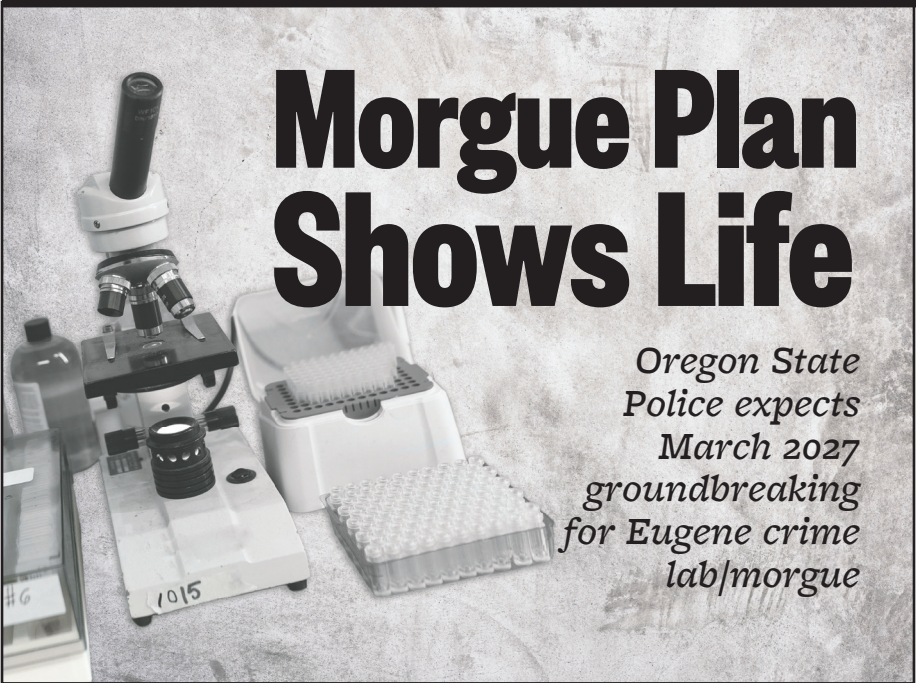




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After years of delays and cost escalations, plans are advancing for a standalone regional Oregon State Police crime lab/morgue/medical examiner’s office on Chad Drive in Eugene.

The state expects to begin construction of the 58,800-square-foot facility next March, with a January 2029 opening, an OSP spokesperson tells *Eugene Weekly*.

The place, next to the former *Register-Guard* offices, will be something of a criminology Taj Mahal, newly submitted plans show.

It comes under the Oregon State Police budget, but it won’t have much to do with OSP’s best-known activity: traffic enforcement by troopers. The Chad facility’s crime lab will provide services for local law

enforcement agencies across OSP’s Lane County/Central Willamette Valley region. The facility’s medical-examiner office, part of the state medical examiner’s office, will provide autopsy, morgue, death-certification and other related services for a similar region.

The design and construction budget for the two-story building is \$71.6 million, on top of the \$3.79 million OSP paid for the 6.5-acre site in 2023. That total is up from \$61 million OSP estimated in 2021.

Plans filed with the city show a facility packed with CSI-type features: 1,750 square feet of floor space with coolers and freezers to store bodies; 2,200 square feet of autopsy rooms; a dedicated lab for fentanyl testing; a fingerprint lab; 5,000 square feet of toxicology lab space; a firearms lab and

a firing range; property and tissue storage rooms; a gas chromatography instrument lab. The list goes on.

The building “will be the most modern and technologically advanced facility within OSP,” says agency spokesperson Jolene Kelley. It will have two firsts for OSP, says Kelley: a special room for storing decomposed bodies — a “decomp cooler” — and one for examining decomposed bodies — a “decomp autopsy” room.

The place will generate unique traffic. Besides the facility’s staff, “most visitors are expected to be law enforcement officers dropping off/picking up evidence from various jurisdictions, and the families of deceased individuals,” the plans say.

RENT-A-MORGUE

OSP’s regional crime lab is currently co-housed with OSP troopers at OSP’s Springfield Area Command on Gateway Street. OSP has complained for years the lab is cramped and insufficient, prompting the Legislature to ante up money for the new building. OSP’s deputy medical examiner for the region is based at the morgue at PeaceHealth’s RiverBend hospital in Springfield, where Lane County rents morgue space.

OSP will move the deputy medical examiner and the 23-person Springfield-based crime lab staff — but not OSP troopers — to the Chad building, says Kelley.

Lane County will stop renting the RiverBend morgue space and shift to using the morgue at the Chad facility, says Lane County District Attorney Chris Parosa.

“We are really excited that OSP is opening up a major morgue in our community,” Parosa says. “It’s going to be a top-notch

facility.” Bodies from across the local OSP region “will be coming to this facility,” he says.

All this may sound a bit morbid. But OSP’s medical-examiner and crime-lab services are vital to local law enforcement.

The state medical examiner division oversees the investigation of sudden or suspicious deaths, determines the cause and manner of death and performs autopsies. Counties fund and carry out the actual field investigations and research into deaths. In Lane County, Parosa says that’s done by a seven-person county Death Investigations Division in the Lane County District Attorney’s Office. The RiverBend morgue is adequate but “limited on space,” he says, adding that the investigations unit is housed in county offices in downtown Eugene and won’t move to the new OSP space.

FIVE LABS

OSP’s statewide network of five crime labs does much of the lab analysis work for local law enforcement around the state. The labs are in Springfield, Portland, Pendleton, Bend and Central Point, each serving a region. Due to crowding at some of the labs, OSP may shift some medical examiner staff to the Eugene facility, Kelley says.

OSP’s consultant is working with the city on landscaping, traffic flow and the like for the Chad site. The new facility will sit behind the medical office now being constructed on Chad by Eugene Endoscopy.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“When all Americans are treated as equal, no matter who they are or whom they love, we are all more free.”
— Barack Obama

>> **Check EugeneTogetherStrong.org** for protest updates. If arrested at a protest: Eugene Jail Support is 541-515-5721 and Civil Liberties Defense Center help line is 541-603-6891.

>> **Radical Eugene Pride Rally and March**, 9 am, Saturday, June 27, Kesey Square. “We don’t need to ask permission to be heard!”

>> **Democracy 250**, noon, July 4, Coburg City Hall, 92136 N. Willamette St. with brass band Democrasonic Response Team, IES Street Arts & Theater Group and more. Team Coburg and Indivisible Eugene-Springfield.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> **Mondays: Veterans for Peace, Chapter 159**, weekly protest, 1 pm

to 2 pm.

>> **Tuesdays: Protest ICE: Last Tuesday Mobilization Response**, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives**, noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE**, 1 pm to 2 pm, Indivisible Eugene/Springfield. **Love and Rage Protest**, 2 pm to 5 pm.

>> **Wednesdays: Showing Up for Racial Justice**, noon to 1 pm, protest and whistle kit making. **Resisters Book Club**, noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3:30 pm to 6 pm, Planet Versus Pentagon.

>> **Thursdays: Signs of Fascism Protest**, 10 am to noon. Signs provided, wear black. Indivisible.

>> **Fridays: Raging Grannies**, noon to 2 pm. **50501 Weekly Protest**, 2 pm to

4 pm, bearing witness to ICE violence.

>> **Sundays: SLUG Queens Resist! and Eugene Inflatables Protest**, 1 pm to 3 pm.

Ongoing events

>> **Mondays: Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, corners of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads. **Make Whistle Kits**, 10 am to 1 pm, First United Methodist Church, 1376 Olive Street. Produce and distribute kits to inform and educate on ICE. You can also make kits at home; distribute and donate. Supplies provided. For more info, whistles2026@gmail.com.

>> **Tuesdays-Sundays: Make protest signs at MECCA**, 11 am to 6 pm, up to four signs with materials provided by Eugene Message Makers at Community Table Space, \$5-\$10 sug. don. to MECCA.

>> **Fridays: Stop the Cuts**, noon, Eugene Veterans Clinic, 3355 Chad Drive. **Stand in Solidarity with Food Not Bombs Feeding the Community**, 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/FoodnotBombs_Eugene. **We the People Party**, 11:30 am to 1:30 pm every second Friday of the month at Tall Firs Cafe in Springfield to reestablish government of, by and for the people.

Saturdays: Peaceful protest, noon to 1, Coburg City Hall, 91136 N. Willamette Street, Coburg, rain or shine, Indivisible Coburg.

>> **Second Sundays: Springfield Community of Peace: Seeking Peace in the Middle East**, 3 pm, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

Dams Be Gone

Knocking at the door — rivers break free **BY KIM KELLY**

Question: When is a rock not a rock?

Answer: When it came from the Copco #1 Dam taken down in November 2023 on the Klamath River in California. Then, this piece of concrete becomes a treasure not unlike a piece of the Berlin Wall take-down by citizens on both sides of that structure. It is just as meaningful.

That wall trapped and separated people and families, as Copco 1, Copco 2, JC Boyle and Irongate — four dams on the Klamath River — prevented salmon from reaching their spawning ground, causing fish populations to plummet, greatly affecting those living downstream.

May 27 to 30, I saw in person this amazing feat of reverse engineering, along with 40 others from the Great Old Broads for Wilderness group. We had tours and lectures from a geomorphologist as well as the previous directors of community affairs, Ren Brownell and Dave Meuer, both of Resource Environmental Solutions, LLC and Dave Coffman, Klamath Project Manager, who described the choreography of the dam take-down. Over a two-year period of planning and execution, the process was intense, with many employees working 80-hour weeks.

On the reservoir side, the dams bred oxygen-sucking algae and when the algae

died every year for over 100 years and dropped to the bottom, it became anaerobic, where nothing could live.

Scientists foresaw exactly what would happen and took all four dams down as carefully as possible, one at a time (Copco 2 November 2023, Copco 1 and JC Boyle August 2024, Irongate October 2024). When Copco 1 was drained, most of the 10 feet of dead algae along the lake bed came down the river, collapsing oxygen levels. Luckily and as planned, oxygen levels rose back to near normal within 24 hours. The river cured itself.

According to Oregon Public Broadcasting, following the total removal of the dams, a single continuous stretch of over 310 miles of the main stem of the Klamath River was successfully reconnected from the Upper Klamath Basin all the way down to the Pacific Ocean. It is the largest salmon restoration project in the world and the removal process gives a blueprint

of valuable information to other countries wishing to remove dams.

OPB produced a documentary about Indigenous youth kayaking the 310 miles called *First Descent: Kayaking the Klamath* — educational, emotional and uplifting.

Two thousand eight hundred acres were returned to the Shasta Tribe, who served the land as the land served them for thousands of years, along with the Yurok and Karuk Tribes, who lived

downstream and saw

the salmon runs and water quality decimated by the dams. These dams were built mainly in the 1920s for hydroelectric purposes. It took 20 years of advocacy, negotiation and planning, involving federal, state and local governments, two tribal nations and nine conservation and fishing groups to take them down as the electricity generation was no longer cost-effective.

In April 2025, *Eugene Weekly* reporter Eve Weston did an in-depth story, “Draw-down,” about lowering water levels on dammed rivers in the Willamette Valley to make it easier for fish to pass. It is worth

reading as, according to the 2022 Environmental Impact Statement by the Army Corps, “the high cost of hydropower will cause the dams to operate at a net loss of between \$639 to \$939 million over the next 30 years.” It seems to mirror what happened on the Klamath, where the dams outlived their usefulness and began costing taxpayers more money. They no longer make financial sense.

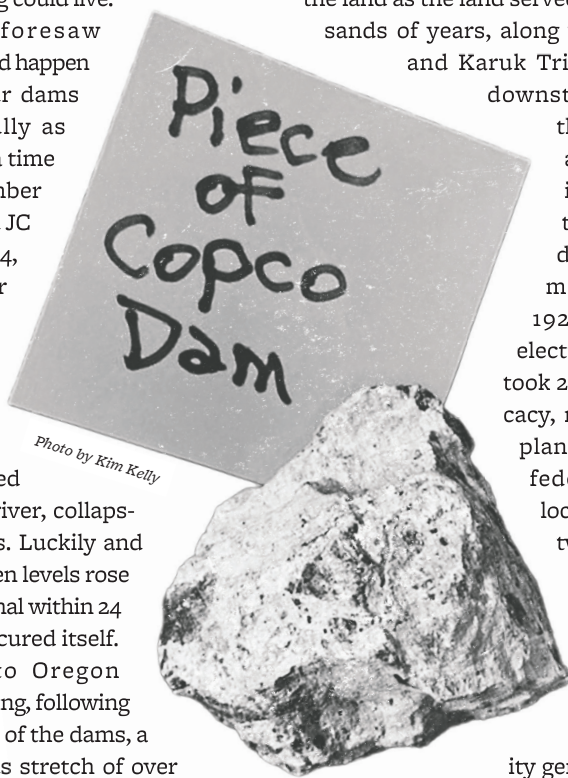
Contrary to what we have been taught about young salmon returning generation after generation to the same creek to spawn by imprinting the unique chemical scent of their natal stream, salmon are now migrating to tributaries of the Klamath River where no salmon has been in over 100 years. How do they know where to go?

Right after the Klamath trip June 2, I went to a lecture in Eugene, sponsored by McKenzie River Trust about worldwide rivers by best-selling nature writer, Robert MacFarlane. His latest book is *Is A River Alive?*

He closed his talk describing salmon attempting to return to spawning areas, by saying something simple and profound — and I am paraphrasing: “There will be logjams, beaver dams, human dams but the salmon will keep knocking at the door. For millennia, they keep knocking until they break through.”

Not unlike the human struggle to break free of separation and authoritarianism with the fall of the Berlin Wall in 1989. We all keep knocking at the door.

Kim Kelly has lived in Eugene for 19 years, has served on several nonprofit boards and coordinates Eugene Weekly's Garden Palette.



Consent Remains Queen in Kink

Look for the green flags in play partners and venues **BY BERNADETTE MARIE CALAFELL, DR. B**

Films like *50 Shades of Grey* (2015), and more recently, *Pillion* (2025), have given audiences a view into the worlds of kink and BDSM. Increasingly, kink continues to become more mainstream through shows like *Euphoria* that engage in what communications professor Allison Rowland terms “kinkwashing” or the “appropriation of BDSM and kink discourses and practices in problematic ways.”

Perhaps unbeknownst to some in Eugene, we live in close proximity to one of the most kink friendly cities in the United States: Portland, a city that annually hosts Kink Week, for example. Given this proximity, *Eugene Weekly's* recent coverage of kink venues and activities such as Dex Ranch and Kinky

Bingo, and the increasing presence of kink in popular culture, a check-in on kink and consent would be appropriate. As a kink educator who teaches in the Eugene community, I felt it important to add my voice to the conversation.

Our tastes, understandings and orientation as society toward kink certainly shift over time with cultural mores and values; however, we can know that “kink,” according to forensic sexologist Stefani Goerlich and sex therapist Elyssa Helfer, refers to any “sexual or relational practice that is nonnormative for its place and time.”

Educator and writer Lee Harrington highlights elements such as role-play, voyeurism, power exchange, leather, non-monogamy and BDSM as aspects of kink.

What has remained steadfast in kink is the importance of enthusiastic consent, whether that is expressed verbally and nonverbally. Frameworks for consent and safety have evolved over the years from “safe, sane and consensual” (SSC) to “risk aware consensual kink” (RACK).

However, it's more than a slogan that governs kink and its ethical practitioners. Specific practices have been put into place to ensure that kink remains safe, through processes like vetting of play partners and venues, the use of dungeon monitors in play spaces and extensive negotiation built on consent.

For those new to the kink community or scene, it would be wise to look for these green flags in potential play partners or venues. Risk aware consensual kink requires vetting, which is dependent on healthy communication that not only acknowledges the power dynamics being negotiated in play or in scenes, but also how power informs the identities that we bring with us.

Furthermore, sites like FetLife.com can offer firsthand accounts of venues, their practices, including the use of dungeon monitors and history of handling or not handling consent

violations, and in many cases stories that reveal hidden histories beyond what may be easily apparent.

Newcomers to the community should not only talk with folks who have been involved in the local kink scene for some time, but also visit FetLife for up and coming events such as munches to meet others with alike interests, as well as read about various venues and those that run them.

What remains most important however is consent, and how it is upheld in play spaces. Through the use of safe words, such as red, yellow and green, kinksters communicate with intention and clarity in scenes in which consent exists as the bedrock.

As you venture out in the community, it would be wise to ask, how does this venue honor and support a healthy environment for consent? What are the repercussions for consent violations? What is the reputation of the venue and its owner(s) when it comes to consent? Because at the end of the day, without consent you're just enabling harm.

Bernadette Marie Calafell, Ph.D., also known as Dr. B, runs the Patreon ChingonaKinkPhD, as well as teaches classes on various topics in kink locally and virtually.

The Bitcoin Scams

Fighting the virtual scam machine in our backyard BY BORIS WIEDENFELD-NEEDHAM

The look on the young woman's face was one of pure terror. "Hang up the phone," I said to her calmly. "I... I can't." Long pause. "Can you?" she said, holding her phone out to me, her hands shaking almost uncontrollably. I ended the call, and she immediately hugged me and started sobbing.

The majority of people that the cyber-scammers target are older folks, but I've seen just about every age group being affected by now. You see, we have a Bitcoin ATM in our business. These ATMs let you purchase Bitcoin, but you can't trade them back for dollars there. The fee they charge is several times what you would pay on a major platform like Coinbase, Binance, etc.

So, who uses these ATMs and why? Mostly two groups: Some old-timey Eugene folks who sell a commodity that has long been legalized here, but don't want to jump through the bureaucratic hoops. I have no problems with them, and we know who they are.

But most of all, it's people who have fallen for a scam. If I consider myself an ethical Eugenean, why on Earth would I have this machine?

Let me explain.

Just a half hour before writing this piece, I stopped a lovely older gentleman from throwing away \$26,000 of his life savings to "evade arrest." As I am writing this, there is a lady depositing thousands into the machine, because no matter how much I tried, she wouldn't believe me that she's not investing money for her son. That breaks my heart a little bit, but I would say on average, we manage to turn away 90 percent of potential victims.

That is exactly why we have this here at my store, Bo's Wine Depot and Liquor in the South Hills. If we didn't have it, it would be somewhere else, where maybe nobody would care.

I am far from the hero here, that would be curt (yes, he doesn't capitalize his name), who works here five days a week. He calmly and patiently talks people down from throwing away all they have, day after day. We don't keep an exact tab, but my total is in the hundreds of thousands of dollars that didn't go to the scammers, and curt's must be well over a million by now.

He doesn't do this in hope for any reward. Once in a while, someone comes back and gives him a coffee gift card, or even some money, for saving them from throwing away all they have, but most people are too ashamed of being had that they never come back. The reason he does it is because he is a good person and he gets angry when he sees vulnerable people being preyed upon. For me, the many hugs I've gotten alone are more than enough reward.

These scammers come at you from

different angles, and believe me, they are very good and convincing. They may have a lot of information about you, like your name, address, name of your spouse and kids, and maybe even the last four digits of your social security number. They know where you bank and other details that sound very convincing. They may text you very official looking arrest warrants, etc., with your name on them.

Don't believe it.

One of the most common scams they pull is threatening you with arrest. They pretend to be from the Lane County Sheriff's office, and they spoof the phone number so that it looks to be the real

it, it turns into something romantic, so that you trust them explicitly. Of course, you can't meet them because they are on the other side of the country, but "very soon."

In reality, you are most likely "chatting" with a man in a large corporate call center in Myanmar or other parts of Southeast Asia. These are giant operations, mostly run by organized crime cartels, often using what amounts to slave labor to do their bidding.

Then your new "girlfriend" starts telling you about how much she makes with investments. They are patient and play it slowly. Eventually, they will give you a hot tip on an investment. Often, they send you

believe it so badly that even we can't stop them.

High tech makes this more and more scary every month. People have been getting voicemails and video messages, even real-time conversations from their kids or grandkids. But these are not real — they are deep-fakes — AI-generated. They look and sound exactly like your loved one, which is scary. In these instances, they are usually "in trouble with the law" or have this "absolutely can't-miss insider tip" on an investment.

Once you put money in the machine, you'd have a better chance of recovering it after flushing it down the toilet than any other way to get it back. That money is in an offshore account in less than a second, and it can never be recovered. You can't sue the makers or operators of the machine either, because they don't have your money, they just take their fee and send it on to the address that you specified.

Here are some takeaways from this to keep yourself and especially older family and friends safe:

- No law enforcement agency, not the IRS or any government agency, would ever take payment in Bitcoin, period. If you get a call from, say the Lane County Sheriff's Office, asking you to make payment, hang up the phone, look up their number and call them.

- Never send cryptocurrency to anyone you don't know and have not met in person. Do not fall for any online romance scams, as alluring as they may sound. If it seems to be too good to be true, it is.

- If a relative or friend messages you about having an emergency and needing funds, call them on a number you know.

Remember that these are anything but amateurs, they are sophisticated criminal organizations. They are very good at what they do, and they can be very convincing. One trademark that you can always count on is that they won't let you hang up the phone. They will tell you if you hang up the phone, it's too late, and you'll be arrested, your loved one will die, etc. They will try to bully and intimidate you.

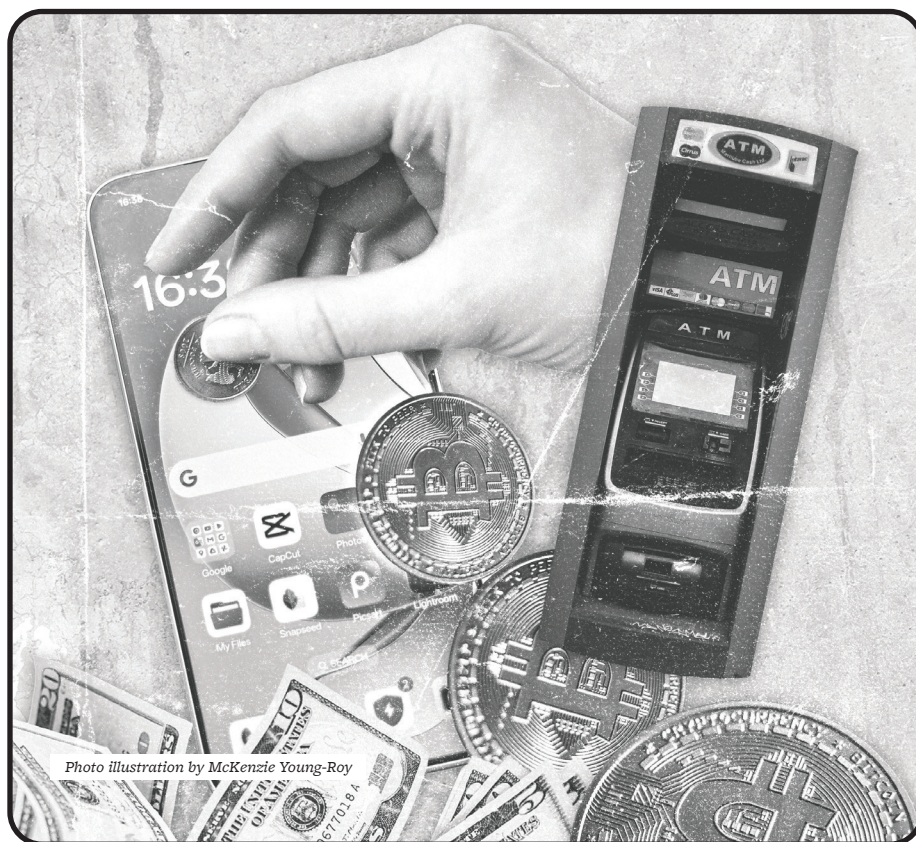
They can't and won't hurt you — they are halfway around the world from you. They have threatened to come for me and kill me many times for ruining their scam, and I know it's a bluff.

If you have any question about the legitimacy of anything that could be a scam, call the Eugene Police Department non-emergency line at 541-682-5111.

Please share this information with anyone you think might be vulnerable. Most of our parents had to have "that talk" with us when we entered puberty. Maybe now it's time for us to have another kind of talk with our parents and elders.

And if curt saved you from flushing your future down the virtual toilet, you don't have to be embarrassed, and you don't have to give him a reward. Maybe just come back in when you're not so freaked out and shake his hand and thank him. He is truly one of this city's unsung heroes.

Boris Wiedenfeld-Needham owns and operates Bo's Wine Depot and Liquor and organizes with Indivisible Eugene Springfield.



deal. They will claim you missed jury duty, or that you have unpaid tickets, etc. They even often even tell you to drive to the Sheriff's Office, but then just as you get there, they tell you that it's too late, and you have to pay in Bitcoin to avoid arrest. That was, of course, always the plan.

Lately, we've also seen a lot of scams where they claim to be from your bank and that your account was hacked and you need to take it all out in cash and deposit it in this Bitcoin ATM to keep it safe. Pretty ironic, given where the money is going.

Another one we see frequently is the long-distance romance scam. Do you ever get texts that seem to be directed at the wrong person? "Hey Melissa, do you want to go play golf tomorrow?" or "I found your number on my old phone. Remind me who this is?"

Yep, these are all scammers. They just casually strike up a conversation with you. They know full well who you are, but they pretend they don't know. Before you know

to a very legitimate looking, but completely fake cryptocurrency website. If you have Norton or similar anti-malware installed, it probably won't let you go there.

In that case, they tell you to take money out of your bank account and deposit it in a Bitcoin ATM like ours. That's where we step in. People want to believe this so badly, they try to convince themselves. I try to involve them in conversation. "Oh, your 'girlfriend' has a hot tip! Have you ever met her in person? Ah. Do you have a picture of her?"

That's when I sometimes have to be the party pooper and point out reality. "How old are you? 76? Retired, living in Eugene? The gorgeous Asian woman in the pictures, supposedly a successful investment broker in NYC, is maybe 26, but she fell head-over-heels for a retired teacher in Eugene. Let me ask you this? If I told you that this was my girlfriend, would you believe me?"

But for some people, they want to

what's happening

Gay as in Happy since 1982

JUNE 28

South Lane County Oregon Pride and other local community members have designed an event in Cottage Grove to celebrate inclusion, love and joy at this year's first-ever **Community Pride Picnic**. Attendees are encouraged to bring picnic blankets, lawn chairs, food and friends for an afternoon of entertainment and community celebration. "This event is to create inclusive, safe spaces for the queer members of our community and our allies. It's been a long time coming that Cottage Grove has needed a resource like this," event Creative Director Sara Aloï says. The event will include drag performances, live music and DJ sets, a Pride-themed fashion runway competition and a variety of family-friendly activities. Attendees can also participate in face painting, rock painting, lawn games, photo booths and raffle drawings. Cottage Grove's Community Pride Picnic "is the first of many," Aloï says. "The passion that we have found from hosting this picnic has blossomed into a long-term organization, and we plan to provide resources and community connections for a long time to come after this." — Lily Reese

Community Pride Picnic is 11 am to 3 pm Sunday, June 28th, at Coiner Park, 1319 East Main Street, Cottage Grove. Free.



June 25

THURSDAY

Comedy

Comedy w/ Rodney Norman, 8-10pm, Tallman Brewing. \$20.

Slay Hazel, 9:30pm today, Thurs., July 2, Starlight Lounge, 830 Olive St.

Dance

Latin Dance Night w/ DJ Vito, 7-10pm today, Thurs., July 2, Claim 52 Brewing, 232 Lincoln St. \$5.

Film

Horrible Bingo: Dr Jekyll & Sister Hyde (1971), 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food & Drink

Dinner Before, 6pm, The Shedd, 868 High St. \$19.75-29.75.

Thursday Tasting Series, 6-8pm today, July 2, The Bier Stein, 1591 Willamette.

Gatherings

LGBTQ+ SMART Recovery Group, 4:30-6pm, Odyssey Community Counseling, 2149 Centennial Plaza.

Creator Meetup, 6-7pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224.

Suicide Prevention Meditation, 6:30pm today, July 2, Jesco Club, 340 Blair Blvd.

Kids

Pre-K Storytime, 10-10:30am today, Thurs., July 2, Creswell Library, 64 W. Oregon Ave.

Family Storytime, 10:15am today, Thurs., July 2, Petersen Barn Community Ctr., 870 Berntzen Rd.

Chess, Checkers, & More, 3:30-4:30pm, Creswell Library, 64 W. Oregon Ave.

Sensory Storytime, 4:30pm today, Thurs., July 2, Downtown Eugene Public Library.

Learning

Duck Talks, 12:30pm, Drop Bear Brewery, 2690 Willamette.

Beat the Heat & Smoke Workshop, 6-8pm, Downtown Eugene Public Library.

How Braver Angels Began & Keeping the Vision Alive, 6-8pm, Bethesda Lutheran Church, 4445 Royal Ave.

LGBT

Lace & Literature: Sapphic Book Club, 6:30-8:30pm, Shelton McMurphey-Johnson House, 303 Willamette St.

Literary Arts

Author Event: Dr. Jennifer Lincoln, 6:30-8pm, Hodgepodge Books & Taproom, 158 E. 14th Ave.

Poetry Open Mic Night, 7pm, Hult Ctr.

Nightlife

Cat Bingo, 5:30-7pm today, July 2, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Twisted Duck Bingo, 7-9pm today, Sat., Thurs., July 2, Twisted Duck Pub, 529 W. Centennial Blvd.,

Bingo Beer Night, 8pm today, Thurs., July 2, Cornucopia, 207 E. 5th Ave.

Karaoke w/ Adam, 8pm today, Fri., Thurs., July 2, Happy Hours, 645 River Rd. ste. 3288.

Karaoke, 8:30pm today, Thurs., July 2, The Barn Light, 924 Willamette.

Opportunities

WTC Mushroom Selfie Challenge, noon-6pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

Outdoors/Recreation

Breakfast at the Bike Bridges, 7-9am, Peter DeFazio Bridge, 270 Ferry St.

Gentle Chair Yoga w/ Clark Staer, noon-1pm today, Tue., Thurs., July 2, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE-\$8.

Native Plant Garden Work Party, 1-4pm today, Thurs., July 23, Hendricks Parks, 2200 Summit Ave.

Willamut River Walk & Nature Immersion, 2-3:30pm today, Wed., July 2, Alton Baker Park, 100 Day Island Rd. \$24.95.

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., July 2, Maurie Jacobs Park, Fir Ln. \$33.80.

Religion/Spirituality

Breathwork w/ Gong Sound Healing, 7-8:15pm, Graduate by Hilton Eugene, 66 E. 6th Ave. \$55.

Sports

Eugene Emeralds Country Night Double Header, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$5-9.

Theater

The Mousetrap, 7-9:20pm today, Fri., 2:15pm Sat, Generations Theater Co., 1420 Kalmia. \$11-18.

Visual Arts

Melty Beads, 3:30-4:30pm today, Thurs., Creswell Library, 64 W. Oregon Ave., Creswell.

Decorate a Tote Bag w/ Fruit Stamps, 6pm, Downtown Eugene Public Library.

June 26

FRIDAY

Comedy

Wetlands Comedy Night, 8:30-11pm, Wetlands Brew Pub & Sports Bar, 922 Garfield St.

Dance

Creswell Campus Life Spring & Summer Events 2026, 7-8:30am, 83333 N. Harvey Rd.

Single Trees, 7-11pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Emerald Valley Dancers, 7:15-10:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Festivals & Fairs

Symposium on Northwest American Indigenous Languages, 3:30-6pm, McKenzie Hall, 1101 Kincaid St.

Film

Muppet Treasure Island (1996), 6:30-8:30pm, Wildish Community Theater, 630 Main St. \$5-10.

Zootopia 2 (2025), 8:30-11pm, Splash, 6100 Thurston Rd. \$4-11.

Gatherings

Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group, 4-6pm, Email eugenewildstripes@zohomail.com for location.

Kids

Mount Pisgah Arboretum Summer Club, 10am-1pm, Mount Pisgah Arboretum,

34901 Frank Parrish Rd. FREE-\$30.

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Bananas Bingo, 3pm, Downtown Eugene Public Library.

Learning

Drop-In Tech Help, 10:30-11:30am, Spfd. Public Library, 225 5th St..

Gardening w/ Modern Roses, 9am-noon, Owen Rose Garden, 300 N. Jefferson.

LGBT

High Roller Revue: Pride Edition, 8-9:30pm, The Sparrow & Serpent Pub, 211 Washington St. \$10-15.

Queer Choir Presents: Pride Kick-Off Show & Dance Party, 8-11pm, WOW Hall Community Ctr. for the Performing Arts, 291 West 8th Ave. \$12.50-20.

Queer Night, 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50-60.

Literary Arts

Book Club: Narrow Rooms, 5:30-6:30pm, Books With Pictures - Eugene, 296 E. 5th Ave. ste. 224.

Writer's Life Lunch, noon-1:30pm, Wordcrafters Studio, 436 Charnelton St. \$10.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke, 8:30pm, The Barn Light, 924 Willamette.

Karaoke, 8:30pm, Highlands Brew Pub, 390 East 30th St.

Opportunities

WTC Mushroom Selfie Challenge, noon-6pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

Outdoors/Recreation

Eugene Critical Mass Bike Ride, 6:30pm, Ken Kesey Square, 10 East Broadway,

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Saturday Market

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CALENDAR

Religion/Spirituality

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Tarot Readings w/ Echo, 2-6pm, Bree's Way Gift Shop, 1231 Alder St. \$10-50.

Sports

Eugene Emeralds Fireworks Night, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. \$17-28.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Pride Dance Party, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. ,

Theater

Chicago, 7:30-10pm today, 2:30pm Sun., Actors Cabaret, 996 Willamette. \$21-64.

Visual Arts

Art Walk, 6am, Downtown, 7th & Main St.

Chalk Fest, 3:30-7pm, Historic Downtown Cottage Grove, Main St.

DIY Candle Making, noon-5pm, Farm Kitchen Candle Co., 91118 North Harrison St. Ste 102. \$39.

Downtown Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove, Downtown,

Last Friday ArtWalk Workshop Series, 6-8pm, Clay Space, 222 Polk St. \$80-.

Mushroom Madness, noon-8pm, Whiteaker Tattoo, 995 W. 7th Ave.

Paint the Ocean, 11am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. ,

Whiteaker Last Friday ArtWalk, 5pm, Whiteaker Neighborhood.

June 27 SATURDAY

Civic Benefit

Bleepin' Funny: Benefit for Burrito Brigade, 5-7pm, Mac's Nightclub & Restaurant, 1626 Willamette,

Coffee w/ a Cop, 10am-noon, 116 Melton Rd.

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg. W. 13th Ave & Chambers St.

Tour & Picnic, 11am-1pm, Food For Lane County Youth Farm, 34596 Seavey Lp. Rd.

Comedy

Midnight Hacks, 11:30pm, Happy Hours, 645 River Rd. ste. 3288,

Drag Show

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-5.

Festivals & Fairs

1st Annual Blueberry Wellness Fair - The Archer at Crescent Park, 10am-2pm, The Archer of Crescent Park, 2591 Coburg Rd.

Blueberry Wellness Fair, 10am-2pm, The Archer of Crescent Park, 2591 Coburg Rd.

Symposium on Northwest American Indigenous Languages, 9am-6pm, McKenzie Hall, 240A, University of Oregon.

Film

The Dads (2023), 6-8:30pm, Eugene Friends Church, 3495 W. 18th Ave.,

Food & Drink

The Bier Stein Turns 21, noon-11pm, The Bier Stein, 1591 Willamette.

Health & Wellness

Walk w/ A Doc, 9-10am, Greenway Bridge, 293 Valley River Ctr.,

Kids

Children's Celebration, 10am-2pm, Island Park, 200 W. B St.

Eugene Symphony's Instrument Petting Zoo, 10am, Willamalane Children's Celebration Island Park, 200 W. B St., Spfd.

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am, Awbrey Park, River Rd. & Spring Creek Dr.

Ocean Creatures, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Learning

Fashion Clownette's Costume Academy: Essential Sewing Saturdays, 2-5:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

LGBT

Eugene Pride, 11am-7pm, Lane Events Ctr., 796 W. 13th Ave. \$1-20.



ROOMFUL OF TEETH Photo by Anja Schütz

JULY 1 Grammy Award-winning vocal ensemble **Roomful of Teeth** performs an evening of Indigenous-inspired music July 1 in their first appearance at the Oregon Bach Festival. Their repertoire includes traditional songs from the Chickasaw nation, including the world premiere of *Ittinkana' Taloowa' (Friendship Songs)*, a piece written by Grammy Award-winning Jerod Impichchaachaaha' Tate. The groundbreaking Roomful of Teeth redefines how contemporary classical music uses the human voice. In the past, the ensemble has integrated Tuvan throat singing and yodeling alongside vocal styles inspired by metal and experimental music. At OBF, the group will also perform Mexican composer Gabriela Ortiz's *Canta la Piedra-Tetluikan (A Song of the Stone)*, inspired by the poetry of Mardonio Carballo of the Nahua people, an Indigenous culture from Mexico and Central America. The evening begins with *on stochastic wave behavior* by Leilehua Lanzilotti, a Kanaka Maoli composer. "These pieces and songs are deeply rooted in nature, a sense of place and home and the meaningful human connections forged in these communities," says Cameron Beauchamp, Roomful of Teeth artistic director. "We are delighted and honored to bring our unique brand of music making to such a rich and storied institution of incredible singing." — *Will Kennedy*

Roomful of Teeth performs 7:30 pm Wednesday, July 1 in the Soreng Theater at the Hult Center. Pre-concert talk starts at 6:30 pm. Tickets are \$25 and available at HultCenter.org.

Kidical Mass: Ride to Pride, 2-4pm, Sladden Park, 925 Cheshire Ave.

Chub: Pride After Party, 6-11pm, Lane Events Ctr., 796 W. 13th Ave. \$10.

Literary Arts

Rainbow Writers' Guild, 2pm, The Hybrid, 941 W. 3rd Ave. \$5-10.

Early Evening of Pride w/ Sylvia Barry, 5:05-6:45pm, Tsunami Books, 2585 Willamette,

Markets & Shopping

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave & Oak St.

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Children's CELEBRATION

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Nightlife

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg. 1985 W. 13th Ave.

Bingo, 6pm, American Legion, 826 W. Main St., Cottage Grove.

Music Bingo, 7-10pm, Local Losers Lounge, 85944 OR-99 S.

Karaoke, 8pm, The Cooler Restaurant & Bar, 20 Centennial Lp.

Karaoke, 9pm, Pour House Tavern, 444 North 42nd St.

Opportunity

WTC Mushroom Selfie Challenge, noon-6pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

Religion/Spirituality

Aura Photography & Reiki, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$25-88.

Tantric Breathwork, 3-5:30pm, Private Home in River Rd. area, given on Registration. \$35-55.

Sports & Outdoors

Mokwheel Saturday Night Group Rides, 6-9pm, Mokwheel Plus, 187 E. Broadway.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave.

Theater

Eugene Trek Theater: Voyager Counterpoint, 2-3pm, Irving Grange, 1011 Irvington Dr.

Visual Arts

DIY Candle Making, noon-5pm, Farm Kitchen Candle Co., 91118 North Harrison St. Ste 102. \$39.

Monotype Printmaking Workshop, 10am-4pm, Whiteaker Printmakers, 1328 W. 2nd Ave. \$150.

Love Thy Neighbor: Summer Group Show, noon-4pm, Rec-Room, 4415 Hilyard St.

June 28 SUNDAY

Civic Benefit

Lucky Pawz Adoption, 1-4pm, beergarden, 777 W. 6th Ave.

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette.

Dungeons & Dragons, 2-5:30pm, Books w/ Pictures, 296 E. 5th Ave. ste. 224. \$15.

Bingo Benefiting Charity, 3-5pm, Tallman Brewing. \$2-5.

Dance

Eugene Community Ecstatic Dance, 11am, River Banks, 118 Merry Ln.

Ballroom Dance, 5:30-7:30pm, Veteran's Memorial Bldg., 1626 Willamette. \$2-15.

Dances from Greece & Turkey & Bulgaria, 7:15-9:30pm, Veterans Memorial Bldg., 1626 Willamette. \$7.

Food & Drink

Rooftop BBQ, 4-7pm, Zest, 999 Willamette., Floor 3. \$15-30.

Health & Wellness

Pelvic Floor Dynamics w/ Canda Lodge, 2-4pm & 4:30-6pm, As You Like It, 1655 W. 11th St. \$15.

Kids

Family Fun w/ Bldg., 1-4:30pm, Downtown Eugene Public Library.

Family Bingo w/ Ty Connor, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

JUNE 26

Kick off Eugene Pride weekend July 26 with **Queer Choir**, a trans-friendly community vocal ensemble. According to founder and artistic director elias wolf, the group intentionally serves “folks that live between specific LGBTQ identity markers,” or anyone who identifies with the word “queer.” wolf, born in Eugene, is a graduate of Boston’s Berklee College of Music and a former member of acclaimed University of Oregon a cappella group, Divisi. Working with Queer Choir, they provide original choral arrangements from queer artists and composers, including trans-femme punk songwriter Laura Jane Grace, queer folksinger Carsie Blanton and queer, non-binary pop singer Sam Smith. “We have a lot of fun,” wolf says, “We’re singing radical queer joy, and also grief, heartache, navigating life under fascism, late-stage capitalism and being targeted as queer and trans folks.” Queer Choir comes together each week, “just to be in our joy together,” wolf says. The **QC House Band** backs up the singers, and the event concludes with a dance party from DJ and drag artist, **DJ Lyta Blunt. Homophonic**, another Eugene group wolf directs, opens the show with a cappella arrangements of well-known pop songs. — *Will Kennedy*



QUEER CHOIR Photo by California Quire

Queer Choir Presents: Pride Kick-Off Show is 7:30 pm Friday, June 26, at WOW Hall, 291 West 8th Avenue. Tickets begin at \$20. The dance party is 9:30 pm. Tickets start at \$5 and are available at WOWHall.org. The concert and dance party are all ages.

Learning

Hope Abbey Open House, 1-4pm, Eugene Masonic Cemetery, 2575 University St.

LGBT

Spin Cycle Squares, 4-6:30pm, Emerald Square & Round Dance Ctr., 2095 Yolanda Ave.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. \$5.

Markets & Shopping

Farmers Market, 9am-2pm, Spfd. Public Library, 225 5th St.

Whiteaker Community Market, 10am-3pm, Whiteaker Community Market, 1180 West 4th Ave.

Nightlife

Quality Trivia w/ Elliot Martinez, 7-9pm, Blairally, 245 Blair Blvd.

Quality Trivia w/ Stephen, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

Religion/Spirituality

Sunday Morning Devotions, 10-11:30am, Eugene Bahá’í Ctr., 1458 Alder St.,

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Aura Photography & Reiki, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$25-88.

What is Delight: A Dyad Meditation Experience, 2-4pm, Everyday people yoga, 352 W. 12th ave. \$22-44.

Sports & Outdoors

Sunday Raptor Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$40.

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

MTG Chaos Draft, noon-6pm, The Bier Stein, 1591 Willamette. \$35.

Theater

A Taste: Women of an Uncertain Age, 12:30-2pm,

Wordcrafters Studio, 436 Charnelton ste. 100.

Eugene Trek Theater: Voyager Counterpoint, 2-3pm, Washington Park, 2025 Washington St.

Visual Arts

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

June 29 MONDAY

Civic Benefit

Afternoon- Chess, 4-6pm, PublicHouse, 418 A St ste. 4606,

Cascade Brewers Society Monthly Mtg., 7-9pm, Claim 52 Brewing, 232 Lincoln St..

NAMI Family-to-Family, 6:30-9pm, NAMI Lane County, 129 9th St.,

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd,

Dance

Christina's Twirling Twos, 6:30pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. FREE-\$5.

Weekly W. Coast Swing Dancing, 7-10:30pm, Veteran's Memorial Bldg., 1626 Willamette. \$5-10.

Randy Dibble SQ Lessons, 7:15-9:15pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd

Health & Wellness

Ultimate Athlete, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. \$15-20.

Learning

Job Help & Career Support, 9:30am-noon, Downtown Eugene Public Library.

Nightlife

Eugene Deadhead Trivia, 6-8pm, Whirled Pies, 199 W. 8th Ave.

Bingo, 6:30pm, Pour House Tavern, 444 North 42nd St.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Play Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St. ste. 4606.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Religion/Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.

Sports & Outdoors

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

June 30 TUESDAY

Food & Drink

Spfd. Greeters: Business Before Hours 2026, 6:30-8:30am, Gateway Grill, 3198 Gateway St. \$20.

Tea Evaluation: A Sensory Experience, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Gatherings

Dementia Support Group, Magnolia Gardens Senior Living 1425 Daugherty Ave., Cottage Grove.

Health & Wellness

Breathing for Health Coaching Session, 1-2pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Mindfulness-Based Stress Reduction w/ Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20.

Live Lifestyle Medicine Free Food As Medicine Class Series, 7-8:30pm, First Christian Church of Spfd., 395 West Centennial Blvd.

Kids

Baby Storytime, 9:45pm, Downtown Eugene Public Library.

Babytime Storytime, 10-10:20am, Creswell Library, 94 W. Oregon Ave.

Mount Pisgah Arboretum Summer Club, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$30.

Twens: Sculpt a Dragon Eye, 4:30pm, Downtown Eugene Public Library.

Learning

Hinkle Distinguished Lecture: Jerod Impichchaachaaha' Tate, 10am, UO Many Nations

Longhouse, 1630 Columbia St.

LGBT

Queer Climb Night, 8am-5pm, Circuit Gym, 185 E. 11th Ave.

Literary Arts

Coffee & Books, 11am-noon, Creswell Library, 64 W. Oregon Ave.

Markets & Shopping

Farmers Market, 9am-2pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Chess Night, 6-8:30pm, The Bier Stein, 1591 Willamette.

Trivia, 6-8pm, Tallman Brewing & food carts, 2055 Primrose St., Lebanon.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th Ave.

Trivia, 7pm, Pour House Tavern, 444 North 42nd St.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave.

Disc Golf: Summer Putting Series, 6-8pm, Alton Baker Park, 100 Island Park Rd. \$3-5.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy.

Religion/Spirituality

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Visual Arts

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. \$8.

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Studio 7 Fernridge Art Show, 11am-4pm, Studio 7 Gallery, 87230 Central Rd.

WTC Mushroom Selfie Challenge, noon-6pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

July 1 WEDNESDAY

Civic Benefit

Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Climate Action Party, 5:30-7pm, Da Ra Cafe & Brew, 565 Country Club Rd.

ISCEE Mtg., 6-8:30pm, OSLP, 412 Pearl St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Comedy

FREE IMPROV: Wet Paint!, 7-8:30pm, John Henry's, 881 Willamette.

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Comedian Rodney Norman, 8pm, Plank Town Brewing Co., 346 Main St.

Dance

#instaballet, 10:30-11:30am, Spfd. Public Library, 225 5th St.

Bingo w/ Ty Connor, 6pm, beergarden, 777 West 6th Ave.

West Coast Swing Social & Beginner Class, 6pm, Veterans Memorial Bldg.

Argentine Tango Dancing, 7-10pm, Veterans Memorial Bldg., 1626 Willamette.

CAS Dance Night, 7:15-9pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd.

Health & Wellness

Ultimate Athlete, 6:30-7:30am, Zenith Performance & Wellness, 160 S. Park St. \$15-20.

Kids

Toddler Storytime, 9:45am, Downtown Eugene Public Library.

Mount Pisgah Arboretum Summer Club, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., FREE-\$30.

Let's Talk! Roomful of Teeth, Hult Ctr., 7:30pm. \$25-50.

Instrument Petting Zoo, 10:30-11:30am, Harry Holt Memorial Park, 390 B St.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. \$89.

Nightlife

Play Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd.

Karaoke, 8pm, Pour House Tavern, 444 North 42nd St.

Outdoors/Recreation

Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St.

Theater

Dragon Puppet Theater Presents: Johnny Appleseed, 10:30-11:30am, Harry Holt Memorial Park, 390 B St.

July 2 THURSDAY

Civics

Friends of the Creswell Library Mtg., 4-5pm, Creswell Library, 64 W. Oregon Ave.

Chamber Ambassadors, 4:30pm, Cottage Grove Chamber, 836 E. Main. St..

Eugene CURE, 6:30-8:30pm, Call 541-521-2231 to for address.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Santa Clara Community Organization General Mtg., 7-9pm, Messiah Lutheran Church, 3280 River Rd.

Comedy

Unicron w/ Draggernaut 8:30pm, 8-9:30pm, Axe & Fiddle, 657 E. Main St. \$20.

Food & Drink

Saison Fest, 3-9pm, The ColdFire Barrel House, 263 Mill St.

Learning

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Let's Talk! American Symphonies, 6:30pm. Hult Ctr.

Markets & Shopping

Whiteaker Golden Hour Night Market, 4-8pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Thursday 6/25

Friday 6/26

Oregon Wine LAB, Fred Van Vactor (singer songwriter) — 6pm.

Saturday 6/27

Sarver Winery, Sara & The Hurricanes (r&b) — 3pm.

Sunday 6/28

Monday 6/29

Tuesday 6/30

Roaring Rapids Pizza, Olem
Alves Trio — 6pm.

Prager Youth, meanwhile, plays powerviolence, a hardcore punk subgenre known for loud and abrasive tempo changes and short songs. The Blairally show will mark the live premiere of several songs on the album, and Prager Youth will donate ticket sales to Lane County families affected by ICE, says its guitarist and singer who performs only as Sam. Prager Youth songs, “either represent personal struggles, or are political statements about living under the Trump regime,” Sam adds. Rot/Woven, Culprit and Root_Dir support Prager Youth at Blairally. Wild Ire, Karis Korus and fire ecology organization FUSEE (Firefighters United for Safety Ethics and Ecology) join Foreal at WOW Hall. — *Will Kennedy*

Wednesday 7/1

Thursday 7/2

Art House, KT & the Love
Notes & Apis Mellifera (tran-

Emerald Park, Inner Limits
(classic rock) — 6:30pm.

The Pub at Laurelwood,
Bertucci/Alves Trio (jazz)
— 6pm.



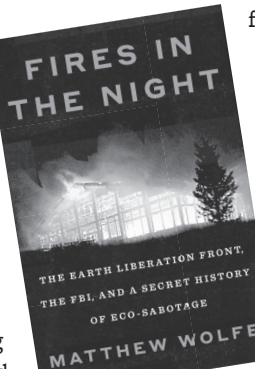
BURNING ACTIVISM

*Author of new book
chronicling the rise and
fall of the Earth Liberation
Front in Eugene to speak
at Hodgepodge*

BY CAMILLA MORTENSEN

For years, the federal government and local police had no idea who was behind

Eugene — and the Whiteaker neighborhood — was the epicenter of environmental protest and dissent in the 1990s. Wolfe says he first heard about the ELF growing



Tubbs' arc from his Midwestern

Matthew Wolfe appears live on the Creative Nonfiction Podcast with Brendan O'Meara at Hodgepodge Books and Taps, 158 E 14th Avenue, 7 pm Thursday, July 2.

Grind on 'Em

UO Theatre Celebrates queerness through pantomime theater BY GRACE MANGALI

Everyone knows the story of *Cinderella*.

But not everyone knows *Grindrella*, *Cinderella*'s sexed-up, queer pantomime step-sibling. And no one knows it better than the students of writer Douglas Killingtree's theater class, Movement for the Actor.

Last winter, Killingtree, a master's student at the University of Oregon, traveled to London with his husband to study queer representation in British pantomime theater. Pantomime, or panto, is almost always a retelling of a fairy tale, told in an extreme and humorous way, through slapstick humor, exaggerated body movements, gender-bending casting, elaborate costumes and music.

Upon returning to UO, Killingtree set out to write his own.

"I'm going to make it very much from the perspective of a gay man. What would my *Cinderella* story be?" asks Killingtree.

Killingtree's playwriting centers on queer joy, jokes and daily activities — not only the struggles or tragedy often relegated to gay characters. Killingtree cast Logan Love, a third-year theater major, also an out gay man, as Cindy, the "principal girl," and wrote that he would end up with the prince like *Cinderella* does.

By casting Love as the leading role, both men were able to see themselves as the complicated hero and love interest, a role usually confined to straight, cisgen-

dered women. Killingtree also chose and altered different elements of the panto to represent the vast, diverse UO Theatre Arts department. He split the "dame" character, usually a middle-aged maternal figure played by a man, into two characters of the stepsister and fairy godparent, played by students Zach Vega and Mason Bruderer.

When writing, Killingtree grappled with translating the traditional British structure to an American audience. Usually, the queerness or obvious swapped-gender casting is the butt of the joke. He intentionally placed a lot of the collaboration and responsibility in his students' hands, asking them to think critically about the gender stereotypes they portrayed and speak up if they saw a lack.

"We wanted to play with gender and explore how the actors and audience would react to humor based more in self-authorship and self-parody than a send up of 'the other,'" Killingtree says.

The resulting June 10 production of *Grindrella* at the UO's Hope Theatre included no lack of oral sex, gay princes, U-haul lesbians, animal noises, cunt step-moms, improvisation, dance numbers and guest

cameos by UO professors Malek Najjar and Janet Rose.

WRITE WHAT YOU KNOW

Growing up at the height of the AIDS crisis in the '80s and '90s, Killingtree's only exposure to queer people was through the news and his mother's outspoken homophobia.

Killingtree started doing theater in high school, and, like for so many others, it was a place he felt comfortable being queer. At 16, the first time he was ever intimate with a boy, he went home and cried for 48 hours.

"Going from that to actually acting on it in a physical, embodied way with another person and that being out there in the world was extremely emotional," Killingtree says.

After graduating high school, Killingtree attended Southern Oregon University in Ashland for an English degree. He found a father figure in theater professor Craig Hudson. During his time there, the Theatre Arts Program performed the *Laramie Project*, an ethnographic work about the murder of Matthew Shepard, a 21-year-old gay student at the University of Wyoming.

Killingtree read *Angels in America*, a popular epic play set in 1980s New York during the AIDS crisis, for a script writing class. Southern Oregon also produced the popular queer-musical event, *Cabaret*, starring Joseph Morales, Ruthie Ann Miles and

D'Arcy Carden.

"Looking back on it, it's like, no wonder that was an amazing show," he says, and that show served as a catalyst for him to switch to theater.

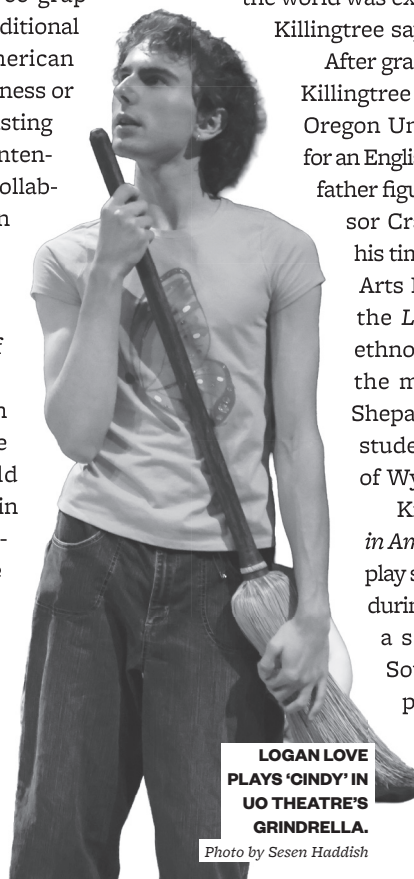
It was in undergrad where Killingtree was first exposed to panto. Hudson bought and renovated the Oregon Cabaret Theater, where Killingtree worked as wait staff. During Christmastime, the theater put on a panto of *Cinderella*. One of the dame characters had to miss a week of rehearsal, and Killingtree stepped into rehearse in his place.

Killingtree did theater on and off after college — a highlight was playing Hamlet for an audience of 600 people for a Portland Shakespeare in the Park. After taking a 10-year hiatus and working a marketing job, a friend asked him to sub into a performance of *Ellis Island: The Dream of America*. Monologues were taken from real recordings and set to a full symphony. Killingtree took on the role just months before opening, after a years-long development process.

"I was like, that's it. I've got to go back to grad school and remember why I dug into this in the first place," he says. So Killingtree started at UO to get a master's of theatre arts and folklore.

This year, Love asked Killingtree to write a 10-minute scene he could direct for a playwriting class. Specifically, he requested "some gay shit." Killingtree wrote *Terrible People* about a gay couple attending their straight friend's wedding, only to find out they've both slept with the groom. Between Love and Killingtree, they went through eight versions of the script, and Love tried to cast as many queer actors as possible.

Love says, "I was grateful to have them, so it was really easy to kind of... really fit these people into roles that are similar to me and Cindy, they're already like yourself a little bit."



LOGAN LOVE PLAYS 'CINDY' IN UO THEATRE'S GRINDRELLA.

Photo by Sesen Haddish

SAVAGE Love

The Club BY DAN SAVAGE

I have built up a scary story about the club. My partner loves them. They are a great dancer. They connect with our friends and strangers really easily on a dance floor and it gives them life. We're in a queer community where it feels like we're being invited to the club every week. I love to dance, but I feel uncomfortable dancing with people. When I dance alone while my partner dances with other people, I feel worried that people are judging me, and my partner is disappointed in me. I've turned the club into a referendum on my worth and my sexiness, and I project sexual intent and meaning onto the type of dancing my partner does with our friends/other people. (I swear it looks sexy, but this is just something folks like to do!) Now, I clam up when my partner tries to dance with me because I've gotten so uncomfortable, which makes me even more sad because I really do want to connect with them in that way. They tell me that it is not important to them that I be a sexy club dancer, they just

want me to have fun. It adds so much friction in our day-to-day life that they love this thing and I'm so stressed and insecure about it. I can't even tell if I like the club because I'm so caught up in this story.

I know your husband loves the club. The gays love the club. I know you don't love the club. Has this ever been a struggle for you? Can you offer anything useful around this problem?

— Private Dancer

Where's the scary part of this story?

Your opening line had me braced for something terrifying — murder on the dance floor or married men on the down-low or truck-stop sushi on the dashboard — but all I got was two very different and very valid ways of loving the club.

You like dancing by yourself. Your partner likes grinding on other people. Your partner says they don't need you to be a sexy club dancer — they don't need you to love the club the same way they do — and instead of taking your partner at their word, PD, you're telling yourself a story

about other people judging you and/or your partner being disappointed in you for not wanting to grind with him and his friends (old ones and brand new ones) on the dance floor. And while you don't say what you worry other people might be thinking, PD, I'm going to climb out on a limb here and guess you're worried other people think your partner is cheating on you and/or is interested in cheating on. But if you know that's not what they're doing... and your mutual friends know that's not what they're doing... and if they arrive with you, check in with you periodically (which is most likely what they're doing when they try to dance with you), and they leave with you... who cares what other people at the club think?

The answer to that question, of course, is you. You care what other people think, PD, or you care about what you assume other people think. If you can't get those

thoughts out of your head... and if those thoughts are so destructive that club nights are causing daily friction in your relationship... why are you going to the club at all?

P.S. Terry likes the club, I don't. Here's the fix that worked for us: I don't go. And on those rare occasions when I do get dragged to the club — Terry thinks it's important that we be seen in public together once in a while — I'm free to leave at any time. Knowing I can get on a Lime scooter and go home whenever I want makes me feel less pressured to stay, PD, which often results in me hanging out at the club a little bit longer than I would've if I didn't have the option to leave.

P.P.S. Yes, I'm too old for the club. And so is Terry — but don't tell him I said so.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/jaskdan! Podcasts, columns and more at Savage.Love.



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Jonesin' Crossword

BY MATT JONES

“Paste Test” — twice the sticking power.

Across

1. One on the floor?
6. Woolly mom
9. Overpriced
13. “In ___” (Nirvana album)
14. Situated over
15. Mughal Empire’s capital, once
16. Wand-waving result
17. Prawn breath freshener?
19. Clone of a corn salsa bit?
21. Rapper ___ Yachty
22. Lee who cameoed in Marvel movies
23. Claire of “The Crown”
24. Went over, as a time limit
26. Take in
27. Limit
30. The whole thing
31. Flowery keepsake

32. Pick up and go
33. Beefsteak photo as a desktop backdrop?
38. Tied
39. Grab hold of
40. Part of REM
41. “Law & Order” pros
42. Roll layer
43. Fatigued
47. TV chef Fieri
48. Satisfy
49. “Ben-___” (Best Picture at the 1960 Oscars)
50. Where Grover and The Count can check out books?
53. Southern Hemisphere species marketed as Chilean sea bass
55. “Well, golly!”
56. Theater sign
57. “La Bamba” actor

Down

1. Microblogging site
2. Firenze’s locale
3. Titles on state records
4. “All By Myself” singer
Carmen
5. Winter ice melter
6. Hawke of “The Lowdown”
7. Tattered
8. Blunder of all blunders
9. Grumpy companion

Morales
58. “Freaks and ___” (NBC one-season wonder)
59. “Holy ___!”
60. “The Phoenixian Scheme” director Anderson
61. Upper house of France’s Parliament

10. Rapper Azalea
11. “Minions: The Rise of ___”
12. Smithfield product
14. Words after “have” or “take”
18. Beside the point
20. Army group?
25. Prepare for action
26. Wriggling critter
27. Capital served by one end of the Øresund Bridge
28. Mass ___ (MIT’s addr.)
29. As directed by
31. Experiment site
32. Cutting-in question
33. Poet Hughes
34. Eggs, in science
35. Not many
36. Passage
37. Irish fuel sources
42. Door word
43. “Slumdog Millionaire” setting
44. Outdoor gear retailer
45. “I’ve found it!”
46. Least rainy
47. California art museum, with “the”
48. Flat-topped hills
50. Homeland
51. ___ en place (professional kitchen setup)
52. 1950s South Korean president Syngman
53. President pro ___
54. Palindromic brand of kitchenware

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ANSWERS TO LAST WEEK'S

SPLIT HQS IT IS
TRISH OBE DIENT
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GOTASEC RDA PRU
ERE ESO TOC OUT
RIND ELF OH DUDE
MOTOR MINER
BANANASTAND
SHORE NOOSA
WALKER CLO REBS
IDI AIR ENA CLE
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AGREESTO OMAHA
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WANTED: older books, printed matter, diaries, scrapbooks, leather bindings, old political/60s stuff, novelty maps, mimeo poetry/lit; cocktail recipes, photo albums,odd or quirky printed stuff. All topics. 541-520-9821. thebookfinder@gmail.com

LEGAL NOTICES

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME -Salmon Creek Mobile Home Park, LLC, an Oregon Limited liability company will sell the below, described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The

home, former tenant and owner are described below. Bids for cash payment will be accepted until 9 am, July 3, 2026. Interested parties may contact landlord's agent c/o Karla Buck by phone at 541-782-2532 to make arrangements to inspect the home. Bids may be submitted to P.O Box 844, Oakridge, OR 97463 or by phone at 541-782-2532, for the following manufactured home described as: Manufacturer: SKYLINE; Year: 1979; Model: UNKNOWN; Serial: 01910747A and 0191074B; Home ID No.: 228057; and X-Plate No.: X164214, located at premises otherwise known as: 48228 Highway 58, Space #4, Oakridge, Lane County, Oregon 97463. The former owners and tenants are Personal Representative of the Estate of Perry A and Rebekah Clemons, Heirs, Devises, and Interested Parties, All Other Occupants, Sjon Clemons, Sean Clemons, Sam Peasley, Sean Peasley, Edward Peasley, and Dan Peasley.

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/7/2026. The sale will be held at 10:00am by T & M TOWING & HAZMAT, INC 29887 KELSO ST EUGENE, OR 2018 NISSAN ROGUE VIN = JN1BJCPIJW188307 Amount due on lien \$6634.00 Reputed owner(s) THOMAS, ALONA KELLEINE ALLY FINANCIAL

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/29/2026. The sale will be held at 10:00am by BLUE ROSE AUTO 3436 OLYMPIC ST SPRINGFIELD, OR 2015 FIAT 500 2D VIN = 3C3OFFER1F7T16539 Amount due on lien \$20041.21 Reputed owner(s) > TOKIKO SARA CREWE TAKAHANI

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/30/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2023 MERZ LL VIN = 4JGGMICB9PA001153 Amount due on lien \$1490.00 Reputed owner(s) > MICHAEL JOHN QUERUBIN MERCEDES-BENZ VEHICLE TRUST - LESSO COLLATERAL TITLE CO

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 6/30/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2020 SUBA FOR 4D VIN = JF2SKAUCILHS14976 Amount due on lien \$1490.00 Reputed owner(s) > CHRISTOPHER T' & DONNA R HAMLIN JPMORGAN CHASE BANK NA

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following

information is provided: 1. PARTIES: Grantor: DAVID M. MARTINEZ AND PAULA RUTH MARTINEZ. Trustee: BRAD WILLIAMS C/O UPF INCORPORATED. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 19, Block 7, THIRD ADDITION TO EDGEWOOD ESTATES, as platted and recorded in Book 29, Page 17, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 28, 2008. Recording No. 2008-023502. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,734.29 each, due the Eighteenth of each month, for the months of May 2025 through February 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$166,326.11; plus interest at the rate of 4.990% per annum from April 19, 2025; plus late charges of \$867.10; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 27, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be



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directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31753). DATED: April 2, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: PAUL SHERBAHN. Trustee: NANCY K. CARY, ATTORNEY AT LAW. Beneficiary: BEHREND CARUSONE, ATTORNEYS AT LAW, PC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit A. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 19, 2025. Recording No. 2025-004570. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$114,619.71, due February 19, 2026; plus advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$114,619.71; plus interest at the rate of 7.00% per annum from January 19, 2025; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: September 3, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS

86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #47622.1). DATED: April 2, 2026. Nancy K. Cary, Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A:** Beginning at the Southeast corner of Section 35, Township 18 South, Range 1 West of the Willamette Meridian; run thence North 89° 44' West along the South line of said Section 35, a distance of 270.0 feet; thence North

parallel to the East line of said Section 35, a distance of 370.0 feet to the true point of beginning; thence continuing North parallel to the East line of said Section 35, a distance of 90.0 feet; thence due West 225.0 feet; thence North parallel to the East line of said Section 35, a distance of 285.0 feet, more or less, to a point in the Southerly boundary of the proposed extension of County Road No. 928, which is 495.0 feet due West of the East line of said Section 35; thence Easterly along the Southerly boundary of the proposed extension of County Road No. 928 to a point where said Southerly boundary line intersects with the East line of said Section 35; thence South 38° East to a point on the Southwesterly boundary line of the proposed extension of County Road No. 928, which is 258.38 feet North 38° West of a point on the Northerly boundary line of County Road No. 409, which point is the intersection of said Northerly line of County Road No. 409 and the Southwesterly boundary of proposed extension of County Road No. 928; thence West 524.05 feet to the true point of beginning, in Lane County, Oregon. EXCEPTING THEREFROM the following described real property: Commencing at a point on the line common to Sections 35 and 36, in Township 18 South, Range 1 West of the Willamette Meridian, which point is at the intersection of said section line and the North boundary of the private road, which extends Easterly from the Easterly terminus of County Road No. 928; thence Westerly along the North boundary of said private road 240 feet to the true point of beginning; thence South 190 feet; thence West 210 feet; thence North 190 feet, more or less, to the North boundary of said private road; thence Easterly along the North edge of said private road to the true point of beginning, all in Lane County, Oregon. ALSO EXCEPTING THEREFROM any portion lying within the land conveyed to Lane County by Deed recorded October 15, 1959, Reception No. 84455, Lane County Official Records, in Lane County, Oregon.

FREE WILL Astrology

WEEK OF JUNE 25
BY ROB BREZSNY

ARIES (March 21-April 19): The interesting struggles you'll wage in the coming weeks will require your vulnerability: showing up exactly as you are when you might rather fight or escape. Your warrior nature probably prefers a clear enemy or a definable problem you can confront, but the truer conquest will come from laying down your weaponry. I suggest you meet aggression with curiosity and engage chaos with receptive stillness. At least for now, your greatest strength will be to remain undominated by your own reactive impulses. Think of it as an advanced martial art.

TAURUS (April 20-May 20): In accordance with astrological omens, I invite you to be inspired by this wisdom from artist Pablo Picasso: "I am always doing that which I cannot do in order that I may learn how to do it." He's proposing that we treat a lack of expertise not as an embarrassment, but as a doorway. Instead of waiting until we feel ready, trained and confident, he suggests we head into territory where we fumble, guess, and feel awkward. Our discomfort may lead to gratifying growth. So I dare you to ask yourself whether there's a capacity or skill you'd love to add to your repertoire but are too shy or timid to try. Then take small, imperfect steps toward it, trusting that each move will teach you how to do what once felt impossible.

GEMINI (May 21-June 20): Hummingbirds keep track of every flower they visit and know how long it will take each one to replenish its nectar. They maintain mental maps of many feeding sites and visit them on precise schedules. To ensure their survival, they can't waste energy on flowers that aren't ready yet. Your mind could work like this if you want it to, Gemini. Which people, places and projects need time to refill before you visit them again? Who have you been approaching too frequently, seeking their nectar before it has had time to regenerate? In the coming weeks, practice strategic patience with your resources. In your secret conversations with yourself, call yourself "Hummingbird."

CANCER (June 21-July 22): Now is an auspicious time to declare a sweeping amnesty and observe a personal season of pardon. To the best of your ability, release your clenched feelings about people who have caused you pain. Banish blame! Purge any lingering resentment and regret that has curdled into self-reproach. Celebrate atonement and absolution! Most vital of all, exonerate yourself. Shed the guilt you've carried for missteps and missed chances. And please offer yourself a sweet gift: a ritual of renewal.

LEO (July 23-Aug. 22): If you happen to be swallowed whole by a dragon or whale sometime soon, don't freak out. It's far preferable to being chomped into bits first, which absolutely won't happen. You may indeed spend a brief spell inside the creature's dark belly, but I confidently predict you will ultimately be deposited on the outside in one intact piece, after which you will only need to find your meandering way back home. The whole episode may be confounding or humbling, but I bet it will also scrub you free of a load of old karma.

VIRGO (Aug. 23-Sept. 22): Bees perform what scientists call a "waggle dance" to communicate the location of flowers to their hive-mates. But the directions are sometimes imprecise, and the apparent sloppiness actually helps the hive. It forces other bees to explore more broadly, discovering new food sources that the original bee missed. Perfect information would make them too efficient to be adaptable. Your precision is one of your gifts, Virgo, but right now I think you need strategic vagueness and fuzzy logic. Leave some directions unclear. Mistakes and misunderstandings might lead to discoveries that your perfect plans would have eliminated.

LIBRA (Sept. 23-Oct. 22): In ancient Greek thought, *kairos* referred to the opportune moment. It meant the right timing, when circumstances aligned for action to be most effective. The term *chronos*, on the other hand, was about sequential time, which blindly marched forward without any regard for special moments or auspiciousness. Most of us are more

or less hypnotized by chronos-consciousness. We measure our lives by calendar dates and external schedules. But in the coming weeks, Libra, I recommend you stay on high alert for kairos-rich pivots. For now, suspend inquiries like "Am I on schedule?" and ask, "Are the circumstances ripe?"

SCORPIO (Oct. 23-Nov. 21): Ravens are strongly motivated to engage in elaborate play: aerial acrobatics, complex games, sliding down snowbanks and sharing food with non-relatives. These behaviors lack an immediate payoff, yet support learning, motor skill development and social relationships. They seem to be both emotionally rewarding and indirectly advantageous for survival and success over the long term. Let's apply this to you, Scorpio. Let's conclude that delight isn't wastefully frivolous and that pleasure doesn't need to justify itself through productivity. In the coming weeks, you may face pressure to explain or defend your joy, as if to prove it's worth it in some utilitarian way. Refuse. Like the ravens, engage in purposeless beauty and fun simply because it feels so good.

SAGITTARIUS (Nov. 22-Dec. 21): Glaciologists studying ice cores can read Earth's climate history going back 800,000 years. Each layer contains trapped air bubbles. These are time capsules that preserve the atmospheric composition of each moment. The ice remembers everything. You accumulate similar records, Sagittarius. Each of your experiences leaves its trace. And in the coming weeks, you will have extra access to these archived layers of your own history. Memories and patterns you thought were lost will surface with intriguing clarity. I hope you study these revelations to glean insight about your long-term patterns and cycles. It's time to see the Big Picture.

CAPRICORN (Dec. 22-Jan. 19): Many people forget, but you know: Structure is the foundation for freedom, not a suppression of it. While others fantasize about escaping responsibility, you know that mastery is key to every emancipation. When properly practiced, your flair for discipline adds vigor as well as rigor. More than any other sign of the zodiac, you are adept at using limits to give unlimited possibilities their specific shape. I trust you will express all these Capricornian powers to the max in the coming weeks. People in your life need them even more than usual.

AQUARIUS (Jan. 20-Feb. 18): Horticulturists practice "deadheading." They remove spent flowers from plants to encourage new vitality. Faded flowers drain energy that could go toward fresh growth. Plants that have been deadheaded produce more abundant blooms than those left to manage their own decay. I recommend a metaphorical version of this practice to you, Aquarius. You'll be wise to deadhead your emotional garden. Certain attachments, once vibrant and nourishing, have expired. They're not evil or wrong; they're simply finished. It's best not to keep directing precious energy toward maintaining their faded forms. With gratitude for the old beauty, clear the way for new beauty.

PISCES (Feb. 19-March 20): For maximum safety, be as uninteresting as possible. Shun risks that might shake up your beliefs and avoid adventures that could expose you to people who aren't similar to you. If you really want to be certain about preserving your security and stability, as I'm recommending, the surest method is to retreat to your power spot and do nothing at all. *Wait! Stop!* Dear Pisces, everything I just said was pure misdirection! I was joking! In fact, the opposite is true. The true way to nurture genuine safety and security is to pursue what sparks your curiosity and lights up your zeal. And the coming days are likely to provide you with plenty of chances to do exactly that.

Homework: Imagine what life would be like if you half-dissolved a big fear.
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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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LAST WEEK'S ANSWERS

6	7	5	1	8	2	9	3	4
8	9	1	3	5	4	6	2	7
2	3	4	9	6	7	5	8	1
9	4	6	2	1	8	7	5	3
3	8	7	4	9	5	1	6	2
5	1	2	6	7	3	8	4	9
1	2	8	5	3	9	4	7	6
4	5	9	7	2	6	3	1	8
7	6	3	8	4	1	2	9	5

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